

GUIDELINES FOR STUDENT REPRESENTATION

For those of you who do not know, at present, there is no form of student representation here at Community College of Philadelphia. Unfortunately, last Spring Semester, the Constitutional Convention, working very closely with THE COMMUNICATOR, disbanded the Student Government Association.

In an effort to aid the studentry, the staff of THE COMMUNICATOR is herewith informing the students when and how a student representation setup can be constituted.

The defunct Student Government Association represented no one. The new form of student representation, which will be in the form of a Student Parliament, has the capacity to serve as the spokesman for every Community College student.

The following parliamentary form of student representation, with a few variations added later on, will be the new gateway for students to achieve power here at the College.

Any full-time student desiring a

seat in the Student Parliament has to procure from 45 to 55 IBM cards, which can be obtained by asking individual CCP students at the time of the formation of the Parliament.

Upon receiving the required number of IBM cards, the candidate would then file with the Activities Office these cards, which make up his constituency, and be granted a seat in the Student Parliament.

Each student, since he receives only one IBM card, will only be able to give his card to only one representative.

Students can withdraw their consent at any time by asking the Activities Office clerk to return their respective IBM cards.

Loss of student consent to any number below 45 IBM cards will be regarded as a loss of confidence and the student representative will lose his seat. In order to regain his parliamentary vote, the student ex-representative will have to

petition back his lost constituency.

The duties of the Student Parliament, as much as they would set their own mandate, could be as follows:

(a) Election of a cabinet.

(b) Legislative approval of motions and measures prepared by the cabinet.

(c) Endorsement of the Parliamentary President's election and the Parliamentary President's appointments.

The cabinet could consist of, for example, 24 members elected by the Parliament.

The duties of the cabinet could be to function as a steering committee for student legislation and subdivide into smaller study committees to better prepare effective bills.

The cabinet could remain in office at the pleasure of the Parliament and could be required to resign on a vote of no confidence which any five members of Parliament could attach to any legis-

lative measure.

Cabinet members must be members of Parliament.

The cabinet could nominate the President to the Parliament and he or she could continue in office at the pleasure of the cabinet but could be removed by vote of no confidence either by the cabinet or the Parliament.

Unless otherwise constitutionally ordered, all officers and court officials could be nominated by the President, endorsed by the cabinet, and approval would always be a vote of confidence for the officers involved.

THE COMMUNICATOR staff has every reason to believe that the Administration is vitally interested in representative student power at the College.

Finally, THE COMMUNICATOR staff does not suggest the above is a polished last word, but it is an approach we think would be realistic.

FROM THE PRESIDENT'S CORNER:

Reflections on Student Representation in Policy Making and Governance

The President is responsible for transmitting to the Board regularly, for review and evaluation, the views and recommendations of all members of the College family: teachers, administrators, and students. The C.C.P. Trustees are very much aware of, and receptive to, the growing interest of students in making their voices heard in matters relating to educational policies and programs.

The communications process is not easy and automatic and some basic questions arise:

What are the channels through which students regularly, and on a non-crisis basis, can inform the President of their views on College issues? With which students does he or members of the faculty and the administration converse in order to identify a "student consensus"? Which students are representative of all students and are invested with authority to act on their behalf? What continuity is there in that authority?

During the early years of organization of C.C.P., opportunity was

afforded our students to develop their own instruments of self-governance. A constitution for a Student Government Association was approved and for a period of time the S.G.A. was operative. The President of the College met periodically with elected officers and representatives of the S.G.A. and the Student President met regularly in an All-College Committee with the Chairman of the College's Board of Trustees, the President of the College, and the President and Chairman of the Council of the Teaching Faculty Organization. The Annual Awards Dinners were jointly planned and sponsored by that Committee. However, throughout academic year 1968-69, it became clear that the Student Government Association of the Community College of Philadelphia was less than satisfactory to some students and a matter of indifference to many others. Despite the earnest efforts of a dedicated group of students, the S.G.A. floundered and was finally not able to provide continuity of leadership.

No elections were held in the Spring of 1969.

Parallels to the C.C.P. situation were to be found on other urban campuses, so we realized that our situation was not unique. Yet it would be helpful to know why the S.G.A. was not able to achieve a broad base of support. Was it the preoccupation of C.C.P. students with other more challenging or demanding aspects of their environment—their jobs, their home neighborhood interests, their studies, and the many off-campus recreational opportunities afforded by the City? Was it because of a failure of the mechanics of democracy—the electioneering process—on the campus of a Community College? Was it because sound advice was lacking at critical moments? Or because there was too much advice from non-student sources?

Both during the early days of formulation of the S.G.A. and during the period of its trial under fire, the College Administration adopted a policy of keeping hands

off. We regarded this as a matter for students to resolve. At the same time all of us were—and still are—committed to the principle of student government of, for, and by students. Is there anything that the non-student members of our College Family can do to advance the cause and help insure that a channel is provided through which students can collectively bring their ideas and concerns to the President and the Trustees?

Community College of Philadelphia is a public institution and is responsible to the society which inaugurated and supports it. Students, faculty members and administrators share this responsibility in ways and degrees appropriate to their essential functions: students enter college to learn; faculty members are retained to impart knowledge and techniques; administrators are commissioned to facilitate and expedite this learning situation. A college cannot exist without all three: students, faculty, and administrators. In recent

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SHAPING A NEW STUDENT GOVERNMENT: IMPLEMENTATION CONSTERNATION

BY HOWARD S. SHAPIRO

(Mr. Richard Clark, English Dept., secured permission from the Temple University Alumni Review for THE COMMUNICATOR to reprint the following article on the history of the dissolution and reformation of representative student government at Temple.)

Abolishing a student government is quite easy, really, especially if the organization fancies itself as totally useless. Setting up a more productive, relevant governing body is not as simple, as Temple students have found.

In the fall of 1967, Temple's Student Council verbally ripped itself apart and decided that it would be a waste of time to put the pieces back together again. Members of the council felt they had insufficient authority to deal with problems and complaints, and at mid-semester the group dissolved itself.

In May, 1968, President Paul R. Anderson appointed a group of students and faculty who worked throughout the summer and drew up "The Temple Plan for University Governance," more familiarly known as the Summer Commission Report.

The report outlined a new governing body, one which would meet on many levels and would have voting power in important university de-

cisions. It suggested an Interim University Council (IUC) to serve as a temporary form of government while the report's outlines were being mulled over and voted upon by students. The IUC was set up immediately.

When the fall 1968 term was four weeks old, 32,850 ballots were mailed to Temple students. Some 8,900 or 27 per cent (considered a plurality by the commission), were returned, and 69 per cent of those said "yes" to the commission's summer tolls.

The complex system of student participation works like this: each department of the university has a student-faculty organization, or a department council. Problems then pyramid up to the college level, where representatives from various departments meet with other departments within the college. Problems then filter up to a student senate and a faculty senate, comprised of members of the collegial senates, plus senators-at-large. The last step on the ladder is on all-university council, made up of 12 administrators, 12 faculty members and 12 students.

Implementing the system, however, was neither swift nor simple. Election procedures were complicated, Basic Studies in-

cludes all freshmen and sophomores, it comprises the largest collegial delegation.

The IUC reasoned that since all freshmen and sophomores must be enrolled in English courses, each English class should nominate one representative to form the Basic Studies students to go the Student Senate. Some 130 representatives were chosen from the English classes, and when they met last December "mad havoc reaped the air," said one student who was present. For a change, students were fighting amongst themselves instead of challenging faculty members or administrators.

Students squabbled over procedures and credentials in what Temple News termed "a sometimes heated debate" and "a 3-hour long so-called filibustering session." One small faction even wanted to boycott the Summer Commission Report. "You have been elected, you are here and you have a problem," one of them understated on the floor.

Another debate arose after one of the representatives asked the group if it would function as a temporary organization and if not, how it would set up a permanent senate. And another argued that no numerical majority had been set.

"It was really weird," said Patti Patrizi, one of those present and now a member of the Basic Studies Student Organization, of the outcome of the meeting. Realizing the situation was hopeless, the Basic Studies representatives selected 17 students to serve as an executive committee. "Almost 30 kids got up and gave two-minute introductions about themselves and presented their ideas. All of them wanted to be elected to the executive committee. There was a big squabble about Robert's Rules of Order. Some wanted to use the rules and others didn't. Still others said, 'Let's just walk out,'" Miss Patrizi said.

"Debates among the students are in certain ways more hampering in setting up government and representation than administrative sanctions," said Paul Jablonski, a Basic Studies sophomore and a senator-at-large. "These are serious problems and may lead to a certain political polarization among these bodies."

Finally, after many hectic executive meetings, the 17 members agreed on a means of elections to fill Basic Studies seats in the Student Senate. After a month of petitioning and campaigning, the Ba-

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years a good deal of rhetoric from all sides has obscured this essential situation. Not a little administrative insensitivity and institutional misdirection has contributed to this obfuscation. Students have done a great service to higher education by sounding an alarm; for this I salute the students of C.C.P. and other colleges and universities.

There is reason to believe that the solution to the governance of educational institutions is not a rigid separation of students, faculty, and administrators into three contending groups committed to detente through balance of power. Such a condition would be utterly contradictory to and destructive of any possibility of "college" as a community of scholars and apprentice-scholars (students) in collegium.

It may be that our problem is one of semantics; that "government" is the wrong word for that which students, administrators, and teachers are seeking. What we hope to achieve is a means by which the student point-of-view be represented in the whole life of the college. What we are seeking is "student representation" and "communication with students" and it would appear that these are basically what students are seeking. The question before us in academic year 1969/70 is how may we achieve this goal?

The following procedure was suggested to me by some of our C.C.P. students and it impresses me as meriting serious consideration. It was proposed:

(1) that student government under the existing Constitution be "temporarily" held in abeyance.

(2) that the students, with the assistance of the Student Activities Staff, organize a "parliament" which is representative of the student body or of as many of the student body as care to be represented. This representation could be achieved by some process of application for a seat. For example, any person wanting to fit in the parliament could secure signatures on a petition and each student would be entitled to sign only one petition. Any person with fifty (this could be changed or adjusted)

signatures on a petition would be seated with voice and vote representing his constituents.

(3) that this "parliament" meet and select a "steering committee" which could guide their discussions, establish priorities of topics, draft resolutions, and suggest rules limiting debate as well as other maintenance tasks.

(4) that this "parliament" be free to organize itself, consider the validity of the present Con-

stitution, and in the interim (until the form of student representation be more permanently resolved) provide a forum for student views. The speaker or chairman of the "parliament" could during this period perform the ceremonial functions of a president of the student body.

It is not my intention to dictate a solution to the difficult task of developing an instrument to serve the collective interests of our students. I merely wish our students to know of the receptivity of the President and the Trustees to their concerns and to offer whatever help can be provided by members of the College's professional staff. It may be that an unstructured form of student organization is the best for the moment. Perhaps students need a respite from a rigid constitution and opportunity to explore other means of participating in the whole life of the Community College of Philadelphia.

REGISTRAR

Anyone who has been around school these past few weeks has undoubtedly become familiar with the name Mr. Raja. Mr. Raja, who was born and educated in Madras, India and currently is working on his Ph.D. at Temple, replaces Mr. Robert Netter as Registrar.

After nine years of experience with the Registrar's Office at Temple, Mr. Rajah believes he comes to CCP with a good background to successfully hold down this post. As Registrar, he is responsible for pre-registration, payment of tuition, and the scheduling of classes to all CCP students.

One of the first problems he was faced with was the Drop and Add situation. The first day of the program was indubitably the worst as over 938 drop and add transactions were made. As a result, long lines were prevalent throughout the day on the fifth and sixth floors. Mr. Rajah attributes this to the fact that there were many students, who, for reasons of their own, were dissatisfied with their class schedules.

Looking into the future, Mr. Rajah plans improvements in the areas of distribution of schedules and Drop and Add.

**JOIN THE
SPANISH
CLUB**

Editorial Column

"COLLEGE BRED MEN SHOULD BE AGITATORS TO TEAR A QUESTION OPEN AND RIDDLE IT WITH LIGHT AND TO EDUCATE THE MORAL SENSE OF THE MASSES."

WENDELL PHILLIPS

A CAMPUS FOR COMMUNITY COLLEGE

Community College of Philadelphia began its fifth year of operations this month by turning away hundreds of students. There is no room for them in existing quarters, and there has been endless delay in choosing a site for a new college campus.

This overcrowding and delay is costing Philadelphia.

First, and most obvious, there is the dollar cost. The years of delay already have added millions of dollars to the ultimate construction bill.

"It is perhaps somewhat ironic that the Annex will serve its purpose only temporarily, for Community College will continue to grow, student-wise, and the problem for added space will again become foremost. If this problem is not handled directly, Community College of Philadelphia may face its first real threat of possible extinction."

Meanwhile, many new community colleges have come on the scene and are competing with Philadelphia for limited federal dollars which once were to pay 40% of the cost.

But the human cost is even more unacceptable. Hundreds of students already are unable to attend. College officials say that, if they had the room, at least three or four thousand additional students would be taking courses this fall, preparing for better technical jobs. These courses cannot be offered because there is no room in the existing building.

Planning funds are in the current City budget and studies have been under way on a proposed site near North Philadelphia Station. This site, however, is tied up with complex plans for the Bicentennial Exposition, commercial developments and area redevelopment. There is no telling when a decision can be made.

"The task of assessing realistically the probable demand for various kinds of Community College educational services, both on the part of students and on the part of the enterprises and institutions which will absorb our graduates, either as employees or as candidates for the next higher degrees. If the experience of other communities has any validity for Philadelphia, the Fall Term 1967, full-time and part-time enrollments of some 4500 could conceivably rise to 20,000 or more by 1975."

We believe that Philadelphia cannot afford any more delay. Unless a decision can be made by the end of the year, the City and the Community College must find a new site.

(The above editorial was telecast Wednesday, August 20, at 12:27 P.M. over KYW-TV. Mr. Kenneth T. MacDonald, Vice President & General Manager of KYW Television, was the speaker. THE COMMUNICATOR's editor-in-chief obtained permission to reproduce the editorial with the help of Philip Fine, Editorial Director, KYW-TV).

THE JOY OF LIVING

One of the basic and inherent policies of THE COMMUNICATOR is to bring to light the problems and incongruities that beset this school. After witnessing and partaking in the follies of the past weeks, quite a few CCPian disturbances become evident.

Probably the most apparent was the drop and add situation (or fiasco, as you may well prefer to call it). For a problem that continuously returns to haunt this school, one might think that something would be done to pacify it through the process of experience. Again, the situation this semester was mediocrity murder. Anyone anywhere on the fifth or sixth floors could not but notice and sympathize with the poor souls rapidly aging in nightmarishly long lines. Is this an example of the "excellent" organization that is representative of CCP? You bet it is.

That brings us to the courses that had to be cancelled because teachers were not appropriately hired. Who is at fault? Not too many guesses are needed for that one. Journeying behind the scenes, we find that the people responsible for assigning work-study jobs do not fulfill their roles as efficient administrators. The recent Orientation Day ceremonies required the participation of about 100 students, but no attempt was made to handle the matter. Furthermore, the students on the work-study program should be at the service of the school, after all they are being paid by CCP, but, their services went to other, far less pressing activities, the day of the important frosh orientation.

The various Student Activities, while they wait homeless for their offices currently under construction in the new annex, will feel the sting of administrative "efficiency" for the first half of this semester. If matters had been handled correctly, this new addition would have been ready for the start of the 1969 academic year.

Had enough? THE COMMUNICATOR certainly has. And so have an increasing number of students. Priorities should be handled correctly and solutions to these tangent ills found. This school is rapidly becoming a Community College of Problems.

Lately, THE COMMUNICATOR staff feels that nothing can be accomplished unless everyone, and we mean everyone, stands ready to lend a helping hand when the school needs it. Therefore, let us all join hands and form a true Community College Family.

LET THE SUNSHINE IN

Ever since its doors opened in September 1965, Community College of Philadelphia has remained a relatively obscure institution in the Philadelphia urban area.

Believe it or not, there are many Philadelphia citizens who are not even aware that a community college exists let alone ever hearing of one.

The time has come to bring Community College out of the shadows of public ignorance.

This past summer, attention was focused on the Community College campus by the two major daily papers in response to a set of tours conducted by the Public Relations Office, headed by Mr. Edward M. Williams, Assistant to the President. Youngsters from Children's Service, Inc. and from the Neighborhood Youth Corps toured the CCP building under the guidance of Mr. Larry Jacksina, public relations assistant. The tours were part of a program to encourage young people to continue their education, and to show them the facilities that are available to them in the community. CCP students were on hand to talk about the college and explain college life.

Although the success of these tours can only be speculated upon, it was an honest attempt to step into the sunshine and say out loud, "Yes, we do exist."

The staff of THE COMMUNICATOR firmly believes that there is no reason why we cannot become an active part in the community. For this to come about, the entire student body must become involved in continuing these tours throughout the coming academic semester, aiming at all groups, young or old. Is it asking too much to give up one break between classes to do something for your school?

THE SARDINE FIRE BOX

BY ALAN GLAZERMAN

The recapitulating interdigitation vis a vis the hierarchy of Community factory and the oligarchy of City Council has resulted in the packing of the student body into a sardine-like condition. Surely the college must attempt to graduate as many bodies as possible but at what expense! This coagulating plethora of sweating flesh is the result of forces that prescient man could have predicted.

However, committed an Community is to subservience to Council's shoe thumping imperialism, the end was never in doubt. Just as our Police Commissioner has intimated that the jails are empty and we must "fill'em up," the school has responded to City Council's plea to graduate 'em out. If the purpose of all this body packing is to force a new structure for the school, the patient might die of suffocation at the onset of the

proposed operation.

Our elders have the gall to accuse the students of making unreasonable demands. At Community College the students have not made any demands but the Administration is asking us to be patient while we remain pawns in the game of factory education. We ask, "Who is being patiently unreasonable?" The audible protest is being heard in the so called "Grand Court," (Grand Gignol would be more accurate), every time an exasperated "excuse me" is blurted, across the mass of flesh.

Dr. Bonnel, President D'Ortona take heed of the dangers of the flesh. The great silver dime could be dropped at anytime to Fire Commissioner McNamee. This building while being fire proof is not panic proof. One spark of hysteria could start a horror. The only thing that could prevent this

is a new structure to house the bodies. Oh yes, there is one other thing. It is a time honored tradition at Community to wash-out great goals of freshman. I have been remarking to my friends, "never fear before the first snows fly about one forth to one half of their people will be gone."

They had better be. As long as warm weather lasts the bodies can go outside, but when winter comes the spectre of everybody huddled together in the lobby is horrible to contemplate.

Faculty this is really directed to you. Since the Administration has surrendered, you are the student's only hope. Flunk or be flunked. If the school is closed because it is a fire trap, your pay checks and jobs may fly out the window. Only you can act. The fate of the school is in your red pencils.

In The Mail

READERS ARE INVITED TO SPEAK OUT ON ISSUES AFFECTING THE WELFARE OF COMMUNITY COLLEGE OF PHILADELPHIA. BREVITY IS URGED, AND LETTERS MAY BE CONDENSED BY THE EDITOR TO SUIT SPACE REQUIREMENTS. NAMES WILL NOT BE WITH HELD.

"Student government is a contradiction in terms. Students who are involved in government are legislators, not students, and their work consists of legislating for no purpose since they cannot legally govern. Student government exists at the behest and direction of any Administration; therefore, it would be impossible for the legislators to concoct any meaningful program that the Administration could legally permit. So, we must play it in charade for the benefit of those who think student government is good for us in an abstract sense. You might get a better student government if you advertise it as a puppet show."

CLUB NEWS

All clubs and student activities who desire to have their news events posted in THE COMMUNICATOR should contact Bob Sherman, club coordinator, in THE COMMUNICATOR office on the Mezzanine.

A PROVOST FOR CCP

BY MARC WERLINSKY

A recent major addition to the upper echelon of the administrative staff has been the insertion of the office of Provost. Assuming the post of the chief academic officer on campus will be Dr. Raymond A. Pietak. It will be directly to Dr. Pietak that the five divisional directors of instruction—Mr. Anderson, Economics and Business administration; Mr. Baker, Humanities and Applied Arts; Mr. Sippel, Life Science and Allied Health Services; Mr. Goldwater, Mathematics, Physical Sciences, and Engineering Technologies; Mr. Gilmore, Social and Behavioral Sciences, and Human Service Careers—will report, who, in turn, will report directly to Dr. Bonnell.

Evan though Dr. Pietak (pronounced Pee-tak) is one of the younger administrative officers, earning his A.B. at Niagara University, Ed.M. at State University of N.Y., and Ed.D. at State U.N.Y. at Buffalo, he comes to CCP a veteran of prior service at two-year colleges. He served for two years as Director of Admissions at Ni-

gara County Community College, and spent three years at Forrest Park Community College in St. Louis.

Much to the advantage of CCP, the Provost, through his previous positions, has developed a set of criteria which he believes to be representative of the comprehensive community college. The comprehensive community college, according to Dr. Pietak, should: 1) Provide college/university parallel programs to enable the student to meet transfer requirements; 2) Provide unique career occupational programs at various levels, aimed towards immediate vocational occupation; 3) Be held responsible to provide a general education in both 1) and 2), keeping the ratio at fifty-fifty; 4) Have continuing educational responsibilities designed especially for the individual who works but still a degree which he may earn in his leisure time, and for those who desire an increase of knowledge in their present fields; and, 5) An efficient guidance or counseling

program.

It is the opinion of Dr. Pietak that CCP is doing a real fine job in all these areas.

A community college not only has specific academic obligations, according to the Provost, but, such a school also carries certain advantages. The community college: 1) Is relatively close to home, a school to which the student has easy access to; 2) Has a reasonable tuition rate; 3) Offers superior instruction due to the excellent qualifications of the teachers; 4) Affords a close relationship between advisers, faculty, and students; and 5) generally subscribes to an open door policy of admission although unable to admit all applicants due to limited facilities, quotas, and funds.

As things now appear, Room 819 will house one of the busiest men on campus. A man keyed to improvements, Dr. Pietak has the profile of the model administrator. One can almost assuredly bet that CCP's new Provost is around to stay.

JOIN THE YEAR BOOK STAFF

CONTACT: JIM BROWN,
EDITOR-IN-CHIEF

IN THE
MEZZANINE

Reservations To Use College Rooms

In order to permit the orderly arrangement of facilities and services for various activities that occur at the College involving use of specific rooms and spaces, it is necessary that certain steps be followed in planning such activities.

The Scheduler, Miss MacLean, maintains detailed information on utilization of College spaces, both during and outside regular class hours. Times and rooms must be cleared with Miss MacLean using the Room Reservation form.

PROCEDURES FOR RESERVING ROOMS:

1. Application for Approval will be made to Miss Flora MacLean, Room 813.
2. Preferably, such application should be submitted at least three (3) days in advance of the event.
3. When approval is obtained, the sponsoring groups must submit a list of persons expected to attend to the Superintendent of Plant and Safety, Building and Grounds, Room 517A, two (2) days prior to scheduled event so that proper arrangements can be made to set up rooms and provide security personnel.
4. If names of persons attending are not known, the sponsoring group will designate one of their group to identify such persons entering as may be required.
5. A copy of the Room Reservation Request may be obtained from the Scheduler's Office, Room 813.

Shaping A Government

(Continued from page 1)

sic Studies delegates were elected in mid-March.

And all that anticipated dialog came fast and furiously. When the Student Senate convened in late March, its members immediately took on controversies involving University expansion and demands by Temple's Steering Committee for Black Students.

Other collegial councils had fewer troubles organizing. The School of Communications and Theater, which, ironically was one of the last bodies to formulate, organized immediately before the deadline by calling all interested students together. A good turnout produced quick results, and representatives were chosen with ease.

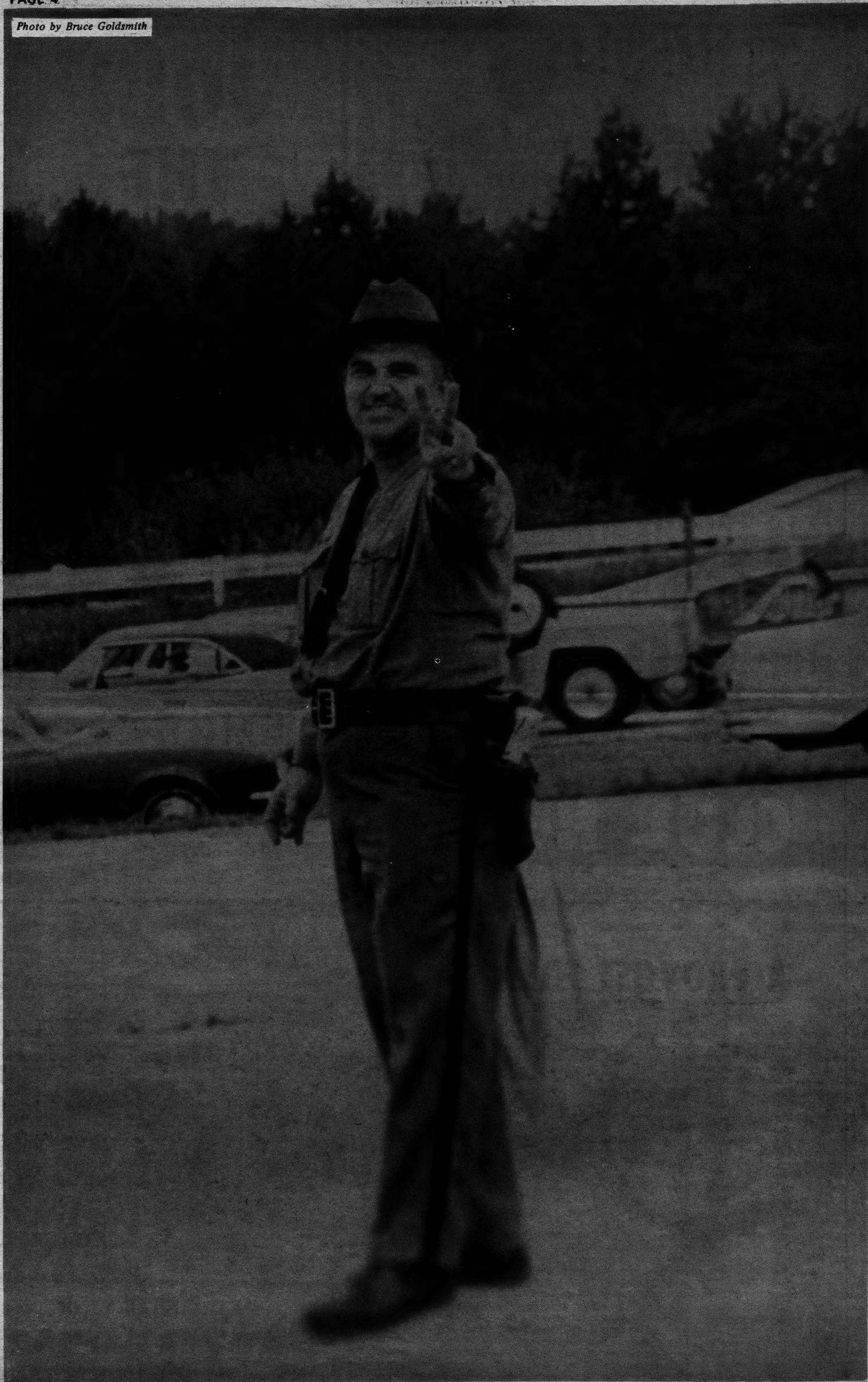
Some colleges and departments were ahead of the game. The political science department, for instance, anticipated the approval of the Summer Commission Report's plan, and began organization before students voted on the plan. "We had no real problems at all in organizing our government," Dr. Harry Bailey, department chairman, said.

For Temple students, the birth of the new government was usually hectic, many times filled with colloquy, but always educational. (Temple University Alumni Review July, 1969)

Editor's Note: Since we are going through much of what the article describes, the studentry may receive needed counsel to achieve the patience and confidence necessary to deal with arranging a "government."

PATRONIZE OUR
ADVERTISERS

Photo by Bruce Goldsmith



"Student government consists of people who are willing to work for the school, whereas the majority of the student body doesn't want to work for the school. Therefore, you have a basic conflict of direction in the body politic. It would be more consistent for the student government not to do anything. This is more in tune with the aspirations of the student body."

1500 FRESHMEN TO SEE "VIXEN?"

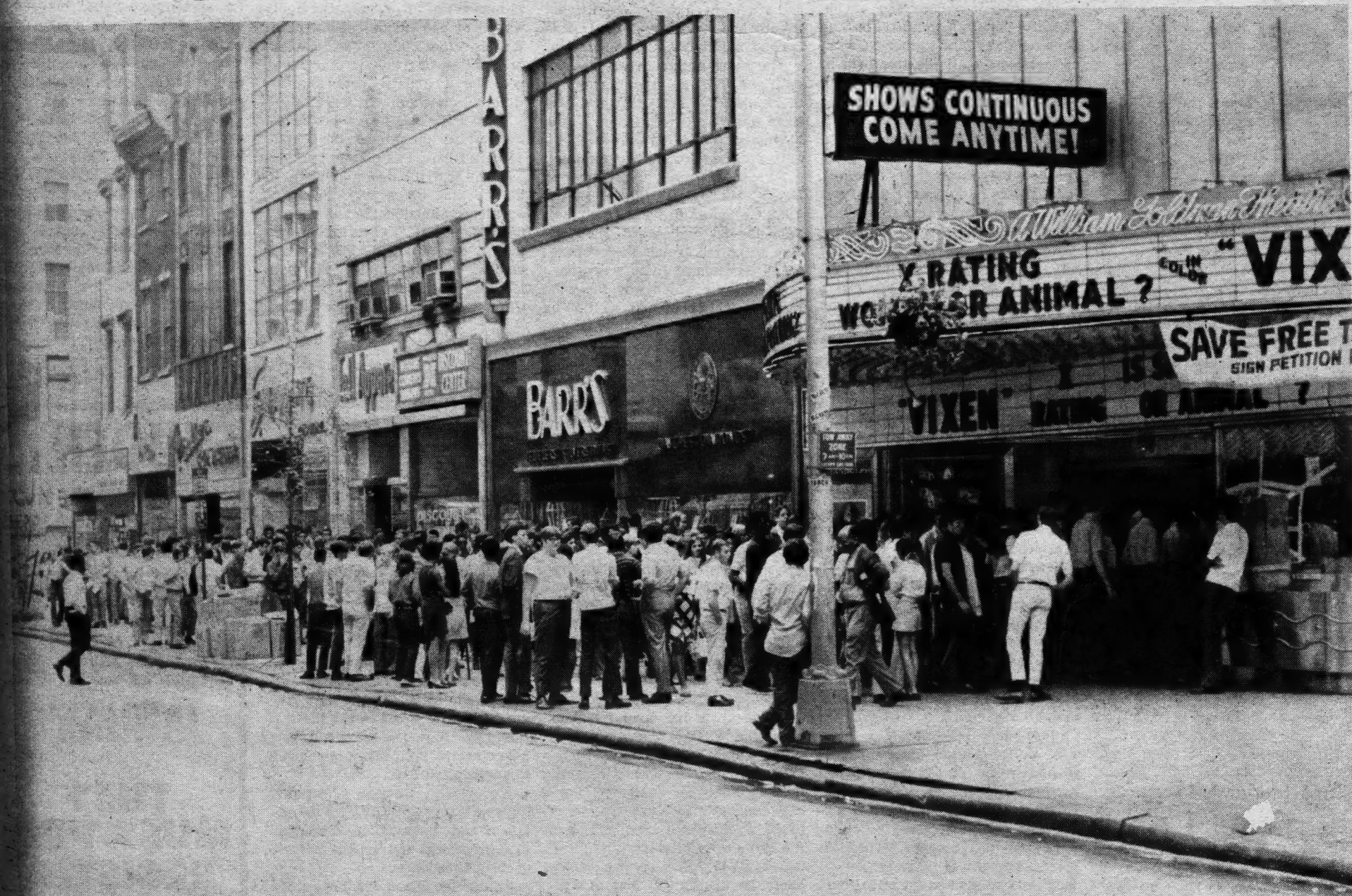


Photo By BARRY LEIBOWITZ

AS I SEE IT

BY JIM McGRATH

Persistent rumors from a highly reliable source indicate that Community's Music Program, which this fall semester is enjoying its highest enrollment ever, is in the process of a gradual phasing out. Apparently, this planned exclusion of a highly popular course of study is part of a larger re-evaluation of curricula and subjects, the goal of which is unknown. Indeed, the phasing out of the Music Department in the face of the addition of curricula such as Inhalation Therapy and Medical Records leaves the important, yet unanswered question of where the priorities of the school administrators are. Do the students' choice of study (as shown with the popular Music Course) count against what the powers that be wish the students to study? This writer has no criticism at all concerning the Inhalation Therapy or Medical Records curricula; however, the popular Music Course should continue to be offered as long as the students indicate their desire to enroll in it.

Contrary to some displeased student's anguished cries, this

C.C.P. FILM SERIES

September	
10	***Three Strange Loves**
17	"Gigi"
24	"East of Eden"
October	
1	***Summer Interlude**
8	"Divorce Italian-Style"
15	"Splendor in the Grass"
22	***Smiles of a Summer Night**
29	"Sons and Lovers"
November	
5	"Zorba the Creek"
12	***The Silence**
19	"The Wrong Box"
26	"Brothers Karamazov"
December	
3	***Secrets of Women**
10	"Alfie"
January	
21	***The Seventh Seal**
28	"Born Free"
February	
4	"Marriage Italian-Style"
11	***Through A Glass Darkly**
18	"A Man for All Seasons"
25	"Edge of the City"
March	
4	***The Virgin Spring**
11	"Ulysses"
18	"Lust for Life"
25	***Winter Light**
April	
1	"A Man and A Woman"
8	"No Exit"
15	"Monika"
22	"Casino Royale"

* Ingmar Bergman Festival.

Films will be shown 11:00 a.m., 3:00 and 7:00 p.m. in the Academic Annex. If the film arrives the day before the regular showings, we shall have Tuesday Previews--7:30 p.m.

NOTE: During the month of September, we shall not be able to follow the timetable above due to lack of space. Films will be shown Wednesday 3:35 and 7:30 p.m. in Room 215.

Fall's Registration was the best in the school's history. Under a new Registrar, Mr. K. G. Raja and his hard-working Registration Supervisors, Virginia De Luca and Richard Conti, many new changes were enacted this September. Second year students will recall the September, 1968 line that, beginning at the entrance doors, found its way to 12th and Walnut Streets. Students waited solely for the distribution of class schedules. This term the rosters were mailed. With the student uppermost in mind, The Drop and Add procedure was altered so that students came to the school in half-hour intervals of one hundred, over a four day period. This is contrasted to last January's Black Hall of Calcutta scene, when over 4,700 students descended on the school one break day to drop and add. As always, however, there were problems. Students "forgot" admittance cards. Students were unable to make all the changes they desired. Too often, students forget that the scheduling of classes is a most difficult job. One young lady had a gap of three hours between classes on Thursdays. When informed that the time change she desired was impossible, she became indignant. "Since I paid my money, I should be able to have classes whenever I feel like it," she said. When told that it was simply impossible to schedule every student exactly the way he or she desired, the young girl offered a common narrow-minded opinion. "Well, I'm not talking

about the whole school, I'm just talking about me!"

An ambitious athletic program has been planned for this term by Athletic Director Charles Dougherty. Students are reminded that the Athletic Office is open to any recommendations for new sports here at Community. Recently, there has been talk of forming a Soccer Team. Interested students should see Mr. Dougherty or Joe Covone by arranging a meeting at the Registration Counter. An idea that should draw student interest to Community's Basketball team calls for the scheduling of several games at the Spectrum. In addition to the Community Game, Students would see the 76ers play. More information is forthcoming.

In response to a puzzled Freshman's question regarding the opening of Alan Glazerman's article in the orientation issue of the Communicator entitled "The loss of Consortium at College: A Letter to the Entering Freshman: No, Alan Glazerman's sinews are not really reduced to protoplasmic coze at the apocalyptic vision of the start of classes at CCP.

Photography Club
Anyone interested in joining
the Photo Club come to Room
503 on Sept. 23 at 11:15 A.M.

STUDENT AFFAIRS COMMITTEE

The outgoing chairman of the General Faculty Committee on Student Affairs, Mr. Richard Clark, has called on all the members of that committee to arrange a suitable meeting time for academic year's first convocation.

At the first meeting, according to Mr. Clark, the members must decide either to elect new committee officers or to wait to see if new and further committee appointments will be made.

Regrettably, Mr. Clark says that he "shall assume that incumbent members who do not express a meeting time preference and who do not come to the first announced meeting and who do not indicate otherwise are no longer interested in serving on this committee." Mr. Clark will then ask Dean Sherwood and Prof. Seymour to appoint new members.

Once new officers are selected, the outgoing chairman of the General Faculty Committee on Student Affairs, shall suggest consideration of the following business:

- Reconsideration of the committee's resolution to prepare a full report to the president the status of implementation at the College of the "Student Bill of Rights."

Since very little progress was made last year with this project, this year's committee, which will have some new members, should decide whether it wishes to take up this burden.

- Consideration of an apparent inconsistency (or several of them) between the new regulations for reserving rooms for extra-curricular activities and the stated policy of the Board of Trustees not to keep or require membership lists of student organizations.

- Consideration of the devolution of the rights, privilege, and responsibilities that have accrued to student government while such a government does not exist.

School President Allen Bonnell is to be congratulated for taking the initiative in making sure that Community College has a Student Government this Fall. It governs appears that the students couldn't care less.

CCP STUDENT TO APPEAR IN PLAYHOUSE POCKET PRODUCTION

Phebe Field, veteran of recent Drama Club productions, will be opening September 24, 1969 at the Pocket Playhouse, 2601 Lombard St.

Phebe will be playing the role of the lovely, young romantic Queen Marie in Eugene Ionesco's *Exit The King*.

She earned recognition for her work in *Antigone* and later, *The Glass Menagerie*, both of which were past CCP productions.

Exit The King, this time being directed by Mark Conti, has been described as, "A soaring hymn to existence and to the awful fact of mortality. The king who dies is all men. A superb play, a shattering experience!" by Cecil Smith, L.A. Times.

Eugene Ionesco, the author, was born in Rumania in 1912, but has lived most of his life in Paris. He was thirty-seven when he wrote his first play, *The Bald Soprano*, which marked the beginning of a distinguished career that has established him as one of the most important playwrights in the world.

Performances of *Exit The King* will be Wednesday through Saturday from September 24 until October 18. Curtain is at 8:30 P.M. and tickets are \$2.00, \$3.00 and \$4.00.

AN UNTITLED STORY

You look like a suspicious looking character, what's your name? Why have you stopped me at this road block?

We have orders to stop all suspicious looking characters and you happen to look like a suspicious looking character. Now what's your name?

You wouldn't believe it? Let me be the judge of that, O.K. now, let me have it.

No, you'll make fun of me. Aw, c'mon, no I won't, I promise.

How can I be sure to trust you? Because I don't look like a suspicious looking character?

Well, I'll take your word for it. That's more like it. Now what is it.

Thomas Jefferson.

Ha, ha, and I'm Ben Franklin. You laughed Ben, you broke your promise.

My name isn't Ben, you broke your promise.

Well, cock my doodle do, that is your name.

Well, look at my driver's license.

Well, officer, can I proceed?

Sure, Tom, Sheesh!

Oh, by the way, may I ask your name.

That's not important, anyway you wouldn't believe it and would make fun of me.

No I wouldn't, you have my word. Well, you did tell the truth about your (ha, ha) name.

Sure I did.

Promise you won't make fun of it?

To the best of my ability.

OK, IT'S Betsy Ross.

Ha ha, (driving off) and mine's George Washington.

SDS CONVENTION

Prolog

During the week of June 18-22 the Students for a Democratic Society convened in Chicago for their National Convention. After contemplating all of the sound and fury and attendant confusion, significant events and trends are easily discerned within the organization.

The most salient event was the split of SDS. At the convention there were two main factions. The first was the Revolutionary Youth Movement (RYM) which later itself splintered into two factions.

RYM 1 adherents are Bernadine Dohrn, Mark Rudd (leader of the 1968 Columbia University strike), John Jacobs, and others. This faction is united around the proposal "You don't have to be a weatherman to know which way the wind blows." This proposal, written by John Jacobs, became known as the Weatherman group.

RYM 2 is composed of Mike Klonsky (former National Secretary of SDS), Les Coleman, Avakian, and others.

The other main faction was the Progressive Labor-Worker Student Alliance (PL-WSA).

RYM 1 philosophy centers primarily around protracted street fights with the police. Their anarchist program calls for fighting all authority with anyone at anytime, especially "pigs," i.e. personal authority-symbols or father-symbols ("mother fuckers") such as teachers and policemen. Weatherman states "All of our concrete needs lead to pushing the pigs to the fore as a political focus."

Aside from its fascist tendencies, the Weatherman strategy of "educational confrontations, purgative violence, and/or exemplary actions" are not designed to win concessions or improvements. (That would place restrictions on the sport of pig fighting).

The RYM 2 faction program is basically similar to that of Weatherman. The difference is that they are less fanatic and do give some lip service to the needs of the working class. In addition to opposing all forms of male chau-

BY MARK WHITLOCK

vinism, RYM 2 demands the formation of a black nation in the Southern states. A little of everything is offered to all.

The principal focus of WSA-PL is support of all fragmented fights waged by the various segments of the working class. The problem of that type of policy is that it does not offer a cohesive, programmatic solution which will work.

WSA-PL also favors preferential hiring (known as the Philadelphia Plan). The plan is suicidal because it will cause a struggle in the working class over shares of an already inadequate and declining job market. It calls for war between unemployed blacks and unions, neither gaining but both losers. Racism would increase with blacks pitted against whites.

Synopsis

The SDS-RYM faction and others are planning a National Action in Chicago. Ostensibly the purpose is to Bring the War Home and raise important issues. In reality this ill-advised, inutile action will produce a repeat of the 1968 Democratic Convention police action in which thousands of civilians can be expected to be injured again. The circus will take place over a four day period, timed to coincide with the Conspiracy Trials, October 8-11.

The RYM collective before the inception of the convention had planned to expel the WSA-PL group. The original plan was discarded when RYM found itself a minority. It therefore had to find a pretext to split and a maneuver to accomplish that.

Wednesday through Thursday RYM attacked WSA-PL on the issue of male chauvinism. That ploy did not work and it was subsequently abandoned.

Friday the Black Panthers aided RYM. The Panther speaker delivered the "pussy power" rap, "women have a strategic position for the revolution-prone." After that the same Panther attacked WSA-

PL. The audience became rowdy and a recess was declared.

Bernadine Dohrn suddenly seized the microphone and pronounced that all who were dissatisfied with PL should follow her into an adjoining room. About a third of the audience followed.

The walkout was incomplete but the polemics which the RYM engaged in became better.

Saturday the two factions had separate workshops. The plenary session achieved little. Around 11:00 p.m. PL agreed to let RYM use the podium. After surrounding the platform with karate experts the RYM leadership mounted the podium. After Dohrn declared that PL was expelled from SDS, a demonium reigned. In immediate retaliation PL declared RYM expelled from SDS. The RYM faction walked out chanting "Power to the People." In response PL-WSA chanted "Power to the Workers."

STUDENTS ARE REMINDED THAT TO GO TO SCHOOL IN JANUARY

THEY MUST PRE-REGISTER SOON



ON THE AIR AT WHAT

BY JIM McGRATH

Communicator Feature Editor

The first thing that hits you is a noise. Turning off Conshocken Avenue, up the driveway and into a lot—you find the noise most waking. I had been invited by my friend, Andy Klark, to sit in on his 6 A.M. radio show on WWDB-FM. Formerly WHAT-FM, a name change had been made to distinguish between WHAT, the soul station, and WWDB, the soul station. Walking toward the source of the pulsating noise, we greeted a dancing, grinning guard just inside the "No Visitor's" sign. He said to me just the word "Peace" but to Andy Klark he said that he play several Mo'N records—none of which Andy allowed to play.

To arrive at the WWDB studio, you must first pass through the WHAT recording studio. What I there was a sight I found difficult to believe. Speaking at the microphone was "Champ" the announcer, who was simultaneously indicating a record to a couple named "Big Mouth and Blackberry in North Philly"; pulling out of a rack and putting into a machine a cassette tape player; drinking out of a soft-drink cup (not necessarily a soft drink) and twirling, dancing, moving, always moving. Around him in a semi-circle were four elegantly dressed and professionally made-up beautiful women and three mod-dressed young men. They were also dancing in elaborate movements that made one dizzy to watch. The noise was unbearably loud. Switching the cassette, Champ greeted Andy Klark with a tremendous

smile and the words "Hi Champ." Champ calls everyone Champ. He said to me, "Hi Champ." As we were leaving, Champ mocked Andy, saying that he could borrow any records that he wanted. Andy yelled back to "bring over all the Sinatra 'HAT' has."

The flashing "On The Air" sign held us up momentarily before we entered the studio of WWDB. Bob Backman was finishing up his show and Andy went to gathering all the records he would use on his program. Beginning the Andy Klark show with a brief monologue, Andy then fell into the format of the show, which consists of three to four records, followed on the quarter-hour with up-briefing of news, weather and names of the previously heard records. I helped with the selection of records and rewriting of news, and we settled back into easy conversation and to the listening of records, until at three-thirty it happened. Quiet was gone. Peace was broken. Long hair flying, blue Edwardian coat unbuttoned, scarlet shirt open at the collar, blue bells and patent leather blue shoes and blue eyes twinkling—enter Jerry Blavat. Jerry had brought enough chicken to feed the army and was quickly speaking with Lloyd (Fat Man) the Sheriff, who runs the 12 to 6 air time on WHAT. Andy Klark put on MacArthur's Park, (which runs about eight minutes) and we went to meet the great one. Jerry was talking about his up-

(Continued on page 8)

THE OPEN LENS BY BARRY LEIBOWITZ

WHAT DID YOU THINK OF FRESHMAN ORIENTATION DAY?

The most appropriate way to open our lens this year would be to look at what happened on the first day of school, that is, Freshman Orientation Day.

What did you think of F.O.D.?

Here is what a few typical freshman had to say:



Larry Guyer - "It was a joke. Everyone repeated the same thing. I think it was the financial director—he was good; a real Don Quixote."



Denise Perkins - "I liked it. It was good for the students to get to know the school and teachers. It helped me a lot to get acquainted with the school."



Mike Rash - "It was a bore. One person could have said all that was said. It was just all talk."



Jullie Mazella - "This morning's proceedings were too long. It should have taken a half an hour to say all that was said. Nobody was paying attention to the speakers."



Al Haubert - "All the talking this morning was a drag. I don't know why they had all those speakers. One or two people could have said everything that was necessary."

THE TOWNE HAPPENING

BY BILL COMPAINE

Somebody once said that Philadelphia is closed on Sundays. That fact is disputable. One thing is for certain. Fall is a colorful time of year in Philadelphia, and there's a lot to do and see.

The Electric Factory has reopened. "The American Bell" set a new attendance record. Philadelphia's four legitimate theaters saw the start of the 1969-70 pre-Broadway season. TLA (Theater of the Living Arts, if you don't know what the initials stand for) treated audiences this Summer to some cinema reruns, more recent than one could catch on the "boob tube," and without commercial interruptions (distractions, if you will). Eugene Ormandy has decided to return to the Academy of Music to start the 70th season of The Philadelphia Orchestra, on which the curtain will rise later this month.

We could go on forever. Suffice to say, as the temperature cools off; as we all anxiously await the start of school for another year; as the surfboards and bikinis get tucked away for another year; as the Rittenhouse Square population slowly dwindles; as the Eagles look forward to a successful season under Messrs. Retzlaff and Williams; as the Mayor cleans the City, excluding The Hall; and as Philadelphia once again comes alive following a vacation at the shore, the vast spectrum of events under Billy Penn's hat all make up "THE TOWNE HAPPENING."

The silver screens of Philadelphia's movie theaters are glittering with top entertainment. Among others, a few, more choice attractions, currently appear at the Twin Erics, Midtown, Goldman and Regency.

We hear that Dustin Hoffman, as "The Midnight Cowboy" can easily be considered the year's best; a flick that shouldn't be missed by any mature adult (because it gets an "X" rating, and you know what that means). At the Twin Erics, on the Square.

If you merely want to be entertained, there's the two top box-office, Academy Award winners: "Funny Girl" and "Oliver." At the Goldman and Midtown, respectively, these two are truly what we could consider entertainment masterpieces. Don't believe me? Ask anyone else who's seen them; the consensus should indicate their popularity. However, if you do not feel like paying over a couple dollars to see the two films, maybe

you can wait till they play locally, and even save a few cents. In our opinion, Barbra certainly deserved the honors the Academy bestowed upon her, but it's still doubtful as to whether "Oliver" really rated top prize, although it came pretty close. Judge for yourself!

Keven Coughlin and Larry Casey, presumably Hollywood newcomers, are said to be the "oddest couple" since Lemmon and Mathau. Labeled "R," the two stars play young men who, in an attempt to stay out of the Army, must keep their hands off girls, so the Draft can't touch them. "The Gay Deceivers," now at the Regency, is bold enough to ask, in the advance publicity, "What kind of picture is this?"

In the offing, you can look for Arlo Guthrie's "Alice's Restaurant," which has gotten rave reviews from some of the leading critics. It's a thoroughly mod film. As the advance publicity says, "Now you can SEE anything you want at Alice's Restaurant," in step with "the new generation." When it opens, it will carry an "R" rating.

Since we're limited by time and space, guess we'll have to leave some of the other attractions for another time...

Will Philadelphia ever become another Broadway? The chances are good if we get more plays like "Fiddler on the Roof." The musical has drawn such capacity crowds, that the producer decided to let it ride for a few more weeks. Paul Lipson and Mimi Candolph, the stars of the road show edition, will remain in Town until September 27. You may have to settle for balcony or mezzanine seats, although it's been rumored that there just may be a few orchestra seats left, which, at \$9.90, is still a bargain. At the Schubert.

Impressionist Frank Gorshin is in town as the once colorful Mayor of New York (sorry to say, he's no longer with us), "Jimmy" Walker. Since Peter Gennaro stages the musical, the choreography has to be good. The Forrest.

You might have thought that was it. Not at all, because Philly is not quite as unpopular as you might think. Other Broadway-type productions on the way include "Hello Dolly," the Pearl Bailey version; "Great White Hope; "Man of La Mancha," "Promises Promises," "Boys in the Band," and "Hadrian VII."

Note the earlier curtain times this season: 7:30 p.m. regularly, except 7:00 p.m. on opening night.

Across the River, in Cherry Hill, N.J., the great Ray Charles winds up his engagement on September 17 at the Latin Casino. Naturally, "the king of soul" is a hard act to follow, but the Fifth Dimension, opening the next day, shouldn't have much trouble filling that order. Yes sir, it will certainly be up, up and away for some soulful sounds in South Jersey these next couple weeks.

The Spectrum will be putting on its cool soon. Playing before capacity crowds in New York's Madison Square Garden, "Holiday on Ice" returns to Philadelphia on September 29, for nine dazzling performances in seven days. Could be the performers will be donning silver skates for the occasion; it's the show's 25th anniversary.

And there is more. Next month, look for such notable events as The Body Covering Show at the College of Textiles; and the famed canine parade on the Square. Let's save some for next time; how about it?

Guess who turns 325 years of age next month? Billy Penn. Imagine that? If we're lucky, the City will bring back "I Am Curious (Yellow)," for a return engagement, and open up The Playboy Club on South Broad Street, just for the occasion!

Enjoy the "Towne Happening."

COMMUNITY COLLEGE
OF PHILADELPHIA



FIGHTING
COLONIALS

THAT WAS THE DAY THAT WAS

BY ERNEST VERDAD

"You come from every high school in the city," Dr. Paul M. Sherwood, Dean of Students, asserted, standing behind the lectern on a most expansive stage in the Randolph Theater on Friday Sept. 5, scene of the opening festivities of Orientation Day, to over 1500 incoming students who had gathered enmasse to listen to the paens of college life canted by CCP's highest administrative leaders. Seats filled quickly in the theater as the ebullient group began their entrance into the most important phase of their educational lives.

Presiding as the master of ceremonies over the Orientation Day program was Mr. Charles A. Gilmore, Director, Division of Social and Behavioral Sciences, who, no doubt, emerged from the event a veteran in the introductory arts. It was Mr. Gilmore who gave the first of many welcoming gestures and set the atmosphere for Dr. Sherwood, the first of eleven scheduled speakers.

Dr. Sherwood received quite a few puzzled looks as he pondered over the proper way to welcome the new freshman class. If he were a dog, Dr. Sherwood remarked, he would wag his tail and bark. There are many in the audience who still wouldn't put it past him. He finally decided upon a mundane "Welcome." The Dean of Students professed the belief that the students would remain at CCP "as long as you would wish to stay," a classical display of Agnewesque. "Nobody would be happier than the staff if you meet your goals and aspirations," he added in behalf of all officials, closing with the prophecy that, "If you do today's work today, and keep your eye on tomorrow, you will be a success here." Truly a quote worthy of Bartlett's.

CCP's new Provost, Dr. Raymond A. Pietak, succeeded Dr. Sherwood at the lectern, basically defining his administrative duties and responsibilities, taking time to introduce the five divisional directors of instruction, erringly handing Ph.D.'s to four of them.

Dr. Pietak brought frightened groans from many, disenchanted students as he offered the extremely exaggerated advice that at least 45 hours of study a week was required of the students at CCP. One can be sure that there were not too many long-term wishes.

To ease presiding tensions, Mr. Gilmore cooled off the house with an old Army story, which this reporter has no intentions of relaying, let alone remembering.

Next speaker on the agenda was none other than the President of Community College of Philadelphia, Dr. Allen T. Bonnell, who rather ironically became the target of scattered jeers after lines like "Thanks for sticking me with the bill"; probably an inside joke which only he understood. To complement Mr. Gilmore's old Army story, Dr. Bonnell told an even sicker football story which was appropriately followed by a twenty minute break.

After the break, Dr. C. R. Walther Thomas, Assistant to the President, was called upon to warmly delight the freshmen. He took everyone back to the time when he was the youngest instructor at Northeast High School and, some years later, when he asked CCP's first graduating class to grade the different aspects of the school. Dr. Thomas urged the students to "take advantage of that faculty," parting with, "Don't stumble over too many obstacles you have made yourself, you'll be very lucky if you can avoid them." Words of experience from one who should know.

With a shriek of ecstasy Mrs. Lillian Shreve, substituting for Mr. J. L. Gotlobe, Librarian, reached for the mike to plug CCP's highly organized and efficient library, giving do's and don'ts as well as some should have's to many wide eyed students.

Mr. K. G. Raja, Registrar, formally addressed the studentry, in his distinguished Indian accent, on the newer educational methods of

instruction and what they mean to education.

Laughs were abundant when Mr. George M. Wohlrevich, Director of Admissions, reported that he had overheard two old ladies passing, by the theater, comment on how awful it was that CCP made all these students see Vixen, which, incidentally, is billed as the most explicit film ever made, which come to think of it, can effectively be applied to practically any film ever made.

Mr. George Field, Assistant Dean of Students, Mr. Charles D. Dougherty, Director of Athletics, Mr. Henry Varlack, Director of the Concert Chorale, and Dr. T. Harrison Coyle, Director of Counseling, rounded out the program by informing the students about their special areas, as part one of Freshman Orientation drew to a close.

When the freshman returned from their lunchbreak at 1:30, they assembled in specially assigned rooms to receive briefings on their curriculum description. They were then picked up by special student leaders, mainly representatives of the various student activities, and taken on a pseudo-tour of what there was to see on the first five floors.

Upon completion of the tours all students reported to the vendeteria where free pretzels (the hard, salty kind) and cokes were distributed. Recruiters for the students activities, such as the year book, radio station, and THE COMMUNICATOR, situated at special tables, increased their membership as the new incoming class demonstrated a deep interest in really becoming involved in school life.

This reporter has been informed by reliable sources that this year's orientation program was the best and most efficient to date in the history of the college. Acknowledgments are due to all whose who volunteered their time to make this so.

AT WHAT

(Continued from page 7)

coming movie, which stars himself and Gary Merrill, co-stars Gwen Verdon and introduces Philles star Rich Allen.

With a wave of the hand, Jerry motioned us to help ourselves to his chicken. Almost ten minutes later, Andy had run back to the studio and Jerry had convinced Lloyd (Fat Man) to take his car and go some where, saying that he would take over the show. Shortly later, for the first time in his life, Jerry was baffled. Long-accustomed to hundreds of records and constant use of the dual turntables, Jerry found that WHAT had switched over to pre-recorded tapes played in a Cassette tape player. Jerry could not figure out the mechanics of the tape player. "Man, what the hell's going on here?" the Geator intoned as his efforts to engage the tapes failed. Together, however, we fathomed the intricacies of the tapes and fortunately Jerry was able to play something other than the six records that were lying around. During records I learned a great deal about Jerry Blavat. For one thing, in spite of the jibes, cuts, comments and derogatory remarks hurled his way, Jerry is successful. In his own way, he has made it. His television show becomes nationally syndicated September 28, where it will be sent coast to coast. His income from the movie will be bolstered by a percentage of the box-office take. When he feels like it, his dances and record hops are SRO. In addition, he has been called to host several social functions, including that year's thrill show. However, Jerry is more successful in his interpretation of the youth of today. "The kids are turning on more and more today, and are looking up to their pot-head friends for advice and help. When I was first breaking in, the kids went to dances and down to the shore to get away. Today, they get away from it all in their own rooms."

Would Blavat ever return to radio? "Never again, man, this is hard work. I mean with these tapes and things, you lose contact

with the music. Listen Jim, when I see that record turning, I can associate with it, I can feel the music; but when you plunk in that tape—there is nothing, nothing at all to relate to. Still though, I do an hour a week show that's sent overseas to the soldiers, but That's about it."

Upon the emergence of Lloyd (Fat Man) Jerry yelled "Hello Fat Man" into the live make and together they went into a three minute discussion on the "new scene" today. Later, in plugging the Fat Man's Monday dance, Jerry mistakenly called it the "Sky Groove Room" instead of the Sky View Lounge, which put Lloyd into near convulsions. In reparation, Jerry promised to attend. When Lloyd asked Jerry how much money he made last year, Jerry replied matter-of-factly "One Hundred Twenty Three Thousand Dollars", but "Uncle Sam took most of that." When Jerry asked Lloyd if he would take a walk-on job in his movie for four hundred dollars, Lloyd decided that he would think about it. Continuing, Blavat asked if Lloyd would co-host his first national television show, and to this Lloyd consented. It seems that Blavat owed Lloyd (Fat Man) a favor from a time back and wanted to repay it.

"How about dedicating a record to me, Jerry?" I asked. I have no idea how many people were listening to WHAT at 4:40 A.M. but those that were certainly were in for a surprise. "Sure, c'mon over here" he said. "This song is dedicated to Jim-a-phonic-Jim, one really great guy." Laughing, he continued "Which girl do we p you with now?" Stammering. I somehow replied "Ah, no really special girls now, Jerry." "Oh," he replied. Then to my relief went off on boy girl relationships. Three records later, Jerry decided it was time to get some cold beer. Telling Lloyd to get in shape for the movie, he bid us farewell and danced out the door.

Returning to the "Stereophonic Sounds of the Andy Klark show, on WWDB, 96.5 on the F.M. dial, as we bring up the dawn together" I decided that Jerry Blavat is quite out of the ordinary.

AMS IS ORIENTED TO THE STUDENTS, NEEDS

What should you wear on an employment interview? How do you answer that embarrassing question, "What are your salary needs?" Where do you go to get that first job experience? How much will you be earning as an accountant ten years from now? Do you really have talent for writing copy? For figures? Do you know where your competitors stand?

AMS, the oldest campus organization under its activist president Jean Kolb, and faculty sponsor Mr. Fran Hawk, plans to give you the answers to these and many other career questions scheduled are events such as: a panel discussion on interview techniques, field trips through giant manufacturing plants; a panel discussion on job opportunities led by employers who know where the action is; guest speakers from various universities discussing transfer requirements. This program represents AMS's primary objective of career orientation, and relates to the past.

From 1965 through Spring '68, AMS under Professor David Johnson served the student body with career orientation and job placement of graduates. In 1968 and 1969 under Mr. Brodo, faculty sponsor, and Stuart Silverman, president, AMS worked in the area of Job Placement for the hard-core unemployed. The members learned something about the difficulties of recruiting, training, and placement while working with the Pennsylvania State Employment agency and the Horizon House. They placed six people in jobs and tutored, oriented, and escorted numerous others to a new future.

The new program is dedicated to help you. AMS affords you a chance to supplement your academics with vital, up-to-date information that will go towards helping your career choice and progress.

What do you have to do? Just come. AMS is open to all students in every area. There are no restrictions. Its interests are your

interests. See Mr Hawk in room 856 for further information.

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NEW AND
RETURNING
STUDENTS**

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